B.A. Music

Housed in the School of Music (beginning Fall 2024)

Provides students a path to degree completion in the Bachelor of Arts curriculum with an emphasis

Core Curriculum Courses

See the Core Curriculum Requir	ements (https://coursecatalog.tamuc.edu/undergrad/core-curriculum-requirements/)	42
Minor (non-music area) = 18 hours (9 hours must be upper division courses)		18
MUS 1315	World Music	
Foreign Language		6
MUS 100	Ensemble ()	6
or MUS 100B	Symphonic Band	
or MUS 100C	Chorale	
or MUS 100S	Chamber Singers	
or MUS 100W	Wind Ensemble	
MUS 1116	Ear Training I	1
MUS 1311	Theory I	3
MUS 1117	Ear Training II	1
MUS 1312	Theory II	3
MUS 152	Principal Applied	8
MUS 352	Principal Applied	2
MUS 2311	Theory III	3
MUS 2116	Ear Training III	1
MUS 236	Class Piano C	1
MUS 310	Music Technology	3
MUS 313	Fundamentals of Conducting	2
MUS 323	Music History: Early-1750	3
MUS 324	Music History: 1750-Present	3
MUS 416	Orchestration I	2
Music Electives (must be upper division hours)		6
Non-Music Electives (must be upper division hours)		6
Total Hours		120

^{*} A grade of "C" or higher must be earned in all courses in this Major.

Additional Requirements for All Music Majors

All incoming students must audition for acceptance as a music major (BA or BM). Music majors are expected to complete Freshmen Success Seminar Course MUS 110 Freshman Success In addition, each music major must (1) enroll for a major ensemble each semester until all music degree requirements are met; (2) pass six semester of recital attendance (MUS 100R Recital) (3) meet the keyboard competency requirement; (4) pass the barrier examination in applied music study, and (5) present one or more public recital(s).

Keyboard Competency Requirement

Requirements for keyboard skills vary according to the major. Instrumental majors may demonstrate keyboard competency through proficiency examination or by completion of **MUS 236** Class Piano C. Vocalists must pass two proficiency exams: the first to move from **MUS 151** Minor Applied to **MUS 351** Minor Applied, and the second to complete study at the upper division level (**MUS 351** Minor Applied). All students must demonstrate keyboard competency before conferral of their degrees.

Applied Barrier Exam Requirement

A barrier exam is required of all music majors to achieve advanced standing on their principal applied instrument before registering for upper division applied study. The examination is administered at the end of the fourth semester of study, but may be taken earlier upon the recommendation of the applied teacher. (Regardless, all students must complete the required total number of semester hours in applied music as specified on the various degree plans.) Students who do not satisfactorily pass the initial exam have, at the discretion of the principal applied professor, one additional long semester to complete the exam requirement. Students who do not satisfactorily pass the second attempt at the barrier exam will be dismissed from the

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A&M-Commerce music program. Upper division applied credit (**MUS 352** Principal Applied) must be completed at A&M-Commerce to be counted toward a music degree.

First Year
Fall Hours
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Total Hours: 0