

BFA in Visual Communication - Emphasis in Photography

The emphasis in Photography prepares students to author client driven solutions for advertising agencies, editorial projects, print, and video media in commercial photography. Courses include editorial, food portraiture, architectural, on-location, still life, publication and collaborative opportunities with design and art direction students. Curriculum provides students a foundation in strong conceptual thinking while receiving intensive technical instruction in both photography and design.

The BFA in Visual Communication is an intensive baccalaureate degree that prepares students for professional opportunities in the fields of advertising and design. Students pursuing the degree will choose from the following emphases, each of which has a specified sequence of courses: Art Direction; Design; New Media; or Photography. Each emphasis requires the student to complete the 42-semester hour University Studies curriculum and a common core of freshman and sophomore-level art courses. These courses may be taken at A&M-Commerce or any accredited two or four-year institution. The BFA in Visual Communication does not require a minor area of concentration.

All courses in Visual Communication above the sophomore level are taught at the Universities Center at Dallas (UCD), where students are educated in a state-of-the art facility in downtown Dallas and introduced to the dynamic design community of one of the nation's most vibrant cities. Shuttle service between the Commerce campus and UCD allows students to reside in Commerce while attending classes in Dallas.

Entry into the junior year of the Visual Communication program is by portfolio review. Prior to the review, students must have completed all University Studies and core art courses as outlined in the Undergraduate Catalog. At the time of the portfolio review, students must have an overall grade point average of at least 2.5 and an average of at least 3.0 in the core art classes. For the specific requirements of the portfolio and annual deadlines for submission, please visit this web site: www.tamuc.edu/viscom (<http://www.tamuc.edu/viscom/>)

The Visual Communication program has an assessment schedule that evaluates the progress of students as they advance in the BFA degree. Students will undergo a basic assessment of their work in the third or fourth year and an assessment of their specialized work as they near graduation. The purpose of the assessments is to correct deficiencies and to encourage consistent growth in a student's portfolio, thus improving his or her opportunities for rewarding employment after graduation. If a student's progress is unsatisfactory, they may be advised by the faculty to repeat courses to strengthen and further develop their skills. After the first year of the program, students will be required to enter competitive shows for the purpose of building professional experience and gaining a critical perspective of their work. In the final year of the BFA, students must pass an exit review in order to graduate. As with all degree programs at A&M-Commerce, students must earn a C or higher in their major courses for them to count towards graduation.

Provided they are part of the common course numbering system recognized across the State of Texas, courses from other accredited institutions may be transferred to A&M-Commerce. Courses that fall outside the numbering system may still be transferable, but they will be subject to a portfolio review.

Portfolio reviews for transfer students will generally occur late in the spring semester for students wishing to enter the Visual Communication program in the fall semester and in the late fall semester for entry in the spring semester.

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Core Curriculum Courses

See the Core Curriculum Requirements (<http://coursecatalog.tamuc.edu/undergrad/core-curriculum-requirements/>) 42

Required courses in the major

Studio Art Core

ART 110		3
ART 111		3
ART 140		3
ART 211		3
ART 213		3

Photo Core

PHO 111		3
PHO 112		3
PHO 209	Introduction to Video	3
PHO 210	Introduction to Studio Lighting	3
PHO 450	Photography Seminar	4

Visual Communication Core

ART 300	Typography	4
ART 309		4
ART 310	Electronic Media and Methods	4

ART 365	Design Communications I	4
ART 472	Art Direction	4
ART 475	Visual Communication Senior Studio	4
ART 497	Special Topics	1
Photography Emphasis		
22 semester hours from the following:		22
PHO 339		
PHO 341	Commercial Photography	
PHO 351		
PHO 352		
PHO 357		
PHO 358		
PHO 403	Business Practices in Photography	
ART 360	Creative Thinking	
ART 412	Video in Visual Communication	
ART 414	Motion Graphics	
Required Support Courses		
Art/Design History		
ART 1303	GLB/History of Art I *	
ART 1304	GLB/History of Art II *	
ART 333	GLB/History of Photography	3
3 hours from any upper division Art History		3
Total Hours		126

* Also counts for Core Curriculum Requirements Visual and Performing Arts requirement.