

BFA in Studio Art - Concentration in Painting

The Bachelor of Fine Arts (BFA) in Studio Art is a 125 credit hour limited access program that provides an intensive background in theoretical knowledge and professional skills. BFA students will develop a personal vision, a high level of competence in technique, and the ability to make sound artistic decisions. The BFA in Studio Art is a proficiency-based program, characterized by continuous assessment. Graduating BFA seniors exhibit their work in the Texas A&M University-Commerce University Gallery in their last semester.

To receive a degree in BFA Studio Art, students must successfully complete a minimum of one hundred twenty-five (125) credit hours. Students admitted to the BFA program are exempt from any foreign language requirement. Students in the BFA major are not required to select a minor. A departmental advisor can provide additional guidance with regard to entrance and degree requirements.

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Academic Performance and Retention

Students are required to have a C or above in all foundation courses to maintain good standing in the Department of Art. The work and progress of students pursuing baccalaureate degrees will be evaluated both within the classes they take and by the departmental standards established for each major programmatic area (BA in Art, BFA in Photography, BFA in Studio Art, BFA in Visual Communication).

The Department of Art reserves the right to discontinue enrollment of art majors at any time if satisfactory academic progress is not being made. Students who have accumulated three unsatisfactory grades (U, D or F) in studio art or visual communication courses at A&M-Commerce or elsewhere may not be permitted to continue, be readmitted, or graduate with a degree in art. Courses with grades of D or F may be repeated for a grade of C or higher only once.

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Core Curriculum Courses

See the Core Curriculum Requirements (<http://coursecatalog.tamuc.edu/undergrad/core-curriculum-requirements/>) 42

Required Art Foundations Courses

ART 1316	Drawing I	3
ART 1311	Two-Dimensional Design and Color Theory	3
ART 1317	Drawing II	3
ART 1312	Three-Dimensional Design & Color Theory	3
ART 1303	GLB/History of Art I *	
ART 1304	GLB/History of Art II **	
ART 2323	Figure Drawing	3
PHO 2356	Introduction to Digital Media	3

Required Sophomore Courses

ART 2316	Painting I	3
ART 2326	Sculpture I	3
ART 2346	Ceramics I	3
3 semester hours from the following:		3
PHO 209	Introduction to Video	
ART 2313	Visual Communication I	

Required Advanced Support Courses

ART 316	Advanced Drawing	3
ART 380	Experimental Concepts	3
ART 403	Practicum in Art	3
ART 404	GLB/History of Contemporary Art (3 semester hours from:)	3
3 semester hours from:		3
ART 340	Sculpture II	
ART 350	Ceramics II	

Concentration Courses (select 18 semester hours from below): 18

ART 326	Painting II ***	
ART 320	Airbrush Painting	
ART 420	Painting III ***	

ART 397	Special Topics	
ART 489	INDEPENDENT STUDY	
ART 497	Special Topics	
Advanced Art History Courses		9
Advanced Electives in Studio Art or Photography		6
Total Hours		120

*

This course satisfies the Creative Arts requirement in the Core Curriculum.

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This course satisfies the Degree Pathway requirement in the Core Curriculum.

Courses are repeatable to 9 semester hours.

A grade of "C" or higher must be earned in all courses in this Major.