Music MM

Master of Music in Music - Option II Non-Thesis

MUS 595 Research Lit & Techniques (3 semester hours required) MUS 520 Intro to Graduate Music	Required Courses (8 s MUS 550	Seminar in Music Education	(
MUS 520 Intro to Graduate Music Theory & History (6 semester hours) Six semester hours from the following (with 2 semester hours required in Theory and 4 semester hours required in History) MUS 521 World Music (Summer Cohort Only) MUS 522 Music of the Barcque Era MUS 523 Music of the Classic Era MUS 524 Music of Romantic Era MUS 525 Music of Romantic Era MUS 526 Music of Romantic Era MUS 527 Music of Romantic Era MUS 528 Music of Romantic Era MUS 529 Music of Romantic Era MUS 529 Music of Romantic Era MUS 520 Music of Romantic Era MUS 520 Music of Romantic Era MUS 521 Music Education (16 semester hours) Required Support Courses for Emphasis (Minimum of 16 semester hours from one of the following emphasis) Emphasis in Music Education (16 semester hours) MUS 526 Music Literature and Repertoire (2 sh: course with different topics may be repeated for credit) 1- ### MUS 526 Music Literature and Repertoire (2 sh: course with different topics may be repeated for credit) 1- ### MUS 529 Principal Applied (1-3 sh) 1- ### Emphasis in Music Performance (16 semester hours) ### Emphasis in Music Performance (16 semester hours) ### Emphasis in Music Performance (16 semester hours) ### MUS 552 Principal Applied (Study 1-3 sh) 1- ### Emphasis in Music Performance (16 semester hours) ### MUS 555 Graduate Recital ### Pedagogy and Literature (4-8 semester hours) ### MUS 555 Graduate Recital ### Pedagogy (2 sh) 1- ### MUS 556 Music Literature and Repertoire (2 sh: course with different topics may be repeated for credit) 1- ### ### MUS 559 Music Literature and Repertoire (2 sh: course with different topics may be repeated for credit) 1- ### ### MUS 559 Music Literature and Repertoire (2 sh: course with different topics may be repeated for credit) 1- ### ### MUS 559 Music Literature and Repertoire (2 sh: course with different topics may be repeated for credit) 1- ### ### ### MUS 559 Principal Applied (Study 1-3 sh) 1- ### ### ### ### ### ### ### ### ### #			
Six semester hours from the following (with 2 semester hours required in Theory and 4 semester hours required in History) Wils 505 Advanced Theory			2
Six semester hours from the following (with 2 semester hours required in Theory and 4 semester hours required in History) MUS 505 Advanced Theory MUS 522 Music of the Barcque Era MUS 523 Music of the Classic Era MUS 523 Music of the Classic Era MUS 524 Music of Romantic Era MUS 525 Music of the Classic Era MUS 526 Music of the Classic Era MUS 527 Music Of Expensive Hours Required Support Courses for Emphasis (Minimum of 16 semester hours from one of the following emphasis) Emphasis in Music Education (16 semester hours) Feralpass in Music Education (16 semester hours) MUS 526 Music Literature and Repertoire (2 sh: course with different topics may be repeated for credit) 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-			4
MUS 505 Advanced Theory MUS 521 World Music (Summer Cohort Only) MUS 523 Music of the Baroque Era MUS 523 Music of the Classic Era MUS 524 Music of Romantic Era MUS 525 Music of the 20th Century Required Support Courses for Emphasis (Minimum of 16 semester hours from one of the following emphasis) Emphasis in Music Education (16 semester hours) Pedagogy and Literature (6-10 semester hours) MUS 526 Music Literature and Repertoire (2 sh: course with different topics may be repeated for credit) 1 MUS 526 Music Literature and Repertoire (2 sh: course with different topics may be repeated for credit) 1 MUS 526 Music Literature and Repertoire (2 sh: course with different topics may be repeated for credit) 1 MUS 526 Music Literature and Repertoire (2 sh: course with different topics may be repeated for credit) 1 MUS 526 Principal Applied (1-3 sh) 1 MUS 527 Principal Applied Music (1-3 sh) 1 MUS 528 Principal Applied Music (1-3 sh) 1 MUS 529 Principal Applied Music (1-3 sh) 1 MUS 520 Principal Applied Music (1-3 sh) 1 MUS 521 Music Performance (16 semester hours) Principal Applied Study: 11 semester hours of MUS 552 plus MUS 555 Graduate Recital [1 sh.] for a total of 12sh. Usually 3 sh. per semester for 4 semesters. MUS 520 Principal Applied (Study 1-3 sh) 1 MUS 531 Pedagogy (2 sh) 1 MUS 532 Principal Applied (Study 1-3 sh) 1 MUS 532 Principal Applied Study: 1 semester hours of MUS 552 plus MUS 555 Graduate Recital [1 sh.] for a total of 12sh. Usually 3 sh. per semester for 4 semesters. MUS 531 Pedagogy (2 sh) 1 MUS 532 Principal Applied Music Literature and Repertoire (2 sh: course with different topics may be repeated for credit) 1 MUS 535 Principal Applied Study: 6 semester hours of MUS 552 and two hours of MUS 555 Graduate Recital MUS 555 Grad	, ,	,	
MUS 521 Music of the Baroque Era MUS 523 Music of the Classic Era MUS 524 Music of Romantic Era MUS 525 Music of the Classic Era MUS 525 Music of the Part Music Era MUS 525 Music of the Part Music Era MUS 526 Music of the 20th Century Required Support Courses for Emphasis (Minimum of 16 semester hours from one of the following emphasis) Emphasis in Music Education (16 semester hours) Pedagogy and Literature (6-10 semester hours) MUS 531 Pedagogy (2 sh: course with different topics may be repeated) 1- MUS 539 Independent Study Applied Study (2-6 semester hours) MUS 525 Principal Applied (1-3 sh) 1- Electives or Assigned by Committee (1-3 semester hours) 1- Electives or Assigned by Committee (1-3 semester hours) 1- Emphasis in Music Performance (16 semester hours) 1- Emphasis in Piano Pedagogy (16			,
MUS 522 Music of the Baroque Era MUS 523 Music of the Classic Era MUS 524 Music of Romantic Era MUS 525 Music of the 20th Century Required Support Courses for Emphasis (Minimum of 16 semester hours from one of the following emphasis) Emphasis in Music Education (16 semester hours) Pedagogy and Literature (6-10 semester hours) MUS 526 Music Literature and Repertoire (2 sh: course with different topics may be repeated for credit) 1. Applied Study (2-6 semester hours) MUS 526 Music Literature and Repertoire (2 sh: course with different topics may be repeated for credit) 1. Applied Study (2-6 semester hours) MUS 559 Independent Study 1. Applied Study (2-6 semester hours) MUS 551 Minor Applied Music (1-3 sh) 1. Electives or Assigned by Committee (1-3 semester hours) Principal Applied Study: 11 semester hours of MUS 552 plus MUS 555 Graduate Recital [1 sh.] for a total of 12sh. Usually 3 sh. per semester for 4 semesters. MUS 552 Principal Applied (Study 1-3 sh) 1. MUS 555 Graduate Recital Pedagogy and Literature (4-6 semester hours) MUS 555 Graduate Recital Pedagogy and Literature (4-6 semester hours) MUS 552 Principal Applied (Study 1-3 sh) 1- Emphasis in Piano Pedagogy (16 semester hours) MUS 552 Principal Applied (Study 1-3 sh) 1- Emphasis in Piano Pedagogy (16 semester hours) MUS 553 Sandate Recital Pedagogy and Literature (4-6 semester hours) Principal Applied Study (6 semester hours) MUS 555 Graduate Recital Pedagogy and Pedagogy (16 semester hours) MUS 550 Graduate Recital Pedagogy and Pedagogical Literature and Repertoire (2 sh: course with different topics may be repeated for credit) 1. Emphasis in Piano Pedagogy (16 semester hours) MUS 551 Graduate Recital Pedagogy and Pedagogical Literature (8 semester hours) MUS 552 Principal Applied 1. Augus 553 Graduate Recital Pedagogy in Pedagogy (16 semester hours) MUS 554 Music Literature and Repertoire MUS 555 Graduate Recital Pedagogy in Pedagogy (16 semester hours) MUS 556 Music Literature and Repertoire MUS 551 Note The		•	2
MUS 523 Music of the Classic Era MUS 524 Music of Romantic Era MUS 525 Music of Romantic Era MUS 525 Music of Romantic Era MUS 525 Music of Romantic Era MUS 526 Music of the 20th Century Required Support Courses for Emphasis (Minimum of 16 semester hours from one of the following emphasis) Emphasis in Music Education (16 semester hours) Pedagogy and Literature (6-10 semester hours) MUS 531 Pedagogy (2 sh: course with different topics may be repeated) MUS 526 Music Literature and Repertoire (2 sh: course with different topics may be repeated for credit) 1 MUS 589 Independent Study MUS 552 Principal Applied (1-3 sh) 1-1 Electives or Assigned by Committee (1-3 semester hours) 1-1 Electives or Assigned by Committee (1-3 semester hours) 1-1 Electives or Assigned by Committee (1-3 semester hours) 1-1 Electives or Assigned by Committee (1-5 semester hours) 1-1 Emphasis in Music Performance (16 semester hours) 1-1 Emphasis in Music Performance (16 semester hours) 1-1 MUS 552 Principal Applied (Study 1-3 sh) 1-1 MUS 555 Graduate Recital 1-1 Pedagogy and Literature (4-6 semester hours) 1-1 MUS 556 Graduate Recital 1-1 Pedagogy and Literature (4-6 semester hours) 1-1 MUS 557 Graduate Recital 1-1 MUS 558 Principal Applied Study (5 semester hours) 1-1 MUS 559 Graduate Recital 1-1 MUS 550 Graduate Recital 1-1 MUS 551 Pedagogy (16 semester hours) 1-1 MUS 552 Principal Applied Study (5 semester hours) 1-1 MUS 553 Graduate Recital 1-1 MUS 554 Pedagogy (18 semester hours) 1-1 MUS 555 Graduate Recital 1-1 MUS 556 Graduate Recital 1-1 MUS 557 Graduate Recital 1-1 MUS 558 Pedagogy and Pedagogical Literature (8 semester hours) 1-1 MUS 559 Pedagogy and Pedagogical Literature (8 semester hours) 1-1 MUS 551 Pedagogy and Pedagogical Literature (8 semester hours) 1-1 MUS 552 Pedagogy and Pedagogical Literature (8 semester hours) 1-1 MUS 553 Pedagogy and Pedagogical Literature (8 semester hours) 1-1 MUS 559 Pedagogy and Pedagogical Literature (8 semester hours) 1-1 MUS 550 Pedagogy and Pedagogical		**	2
MUS 524 Music of Romantic Era MUS 525 Music of the 20th Century Required Support Courses for Emphasis (Minimum of 16 semester hours from one of the following emphasis) Emphasis in Music Education (16 semester hours) Pedagogy and Literature (6-10 semester hours) MUS 531 Pedagogy (2 sh: course with different topics may be repeated) 1- MUS 526 Music Literature and Repertoire (2 sh: course with different topics may be repeated for credit) 1- Applied Study (2-6 semester hours) MUS 559 Independent Study 1-2 sh) 1- Electives or Assigned by Committee (1-3 semester hours) 1- Electives or Assigned by Committee (1-3 semester hours) 1- Emphasis in Music Performance (16 semester hours) 1- Emphasis in Pedagogy and Literature (4-6 semester hours) 1- Emphasis in Pedagogy and Literature (4-6 semester hours) 1- Emphasis in Pedagogy (2 sh) 1- Emphasis in Plano Pedagogy (16 semester hours) 1- Emphasis in Plano Pedagogy (16 semester hours of MUS 552 and two hours of MUS 555 Graduate Recital 1- Emphasis in Plano Pedagogy (16 semester hours) 1- Emphasis in Plano Pedagogy (16 semester hours) 1- Emphasis in Plano Pedagogy (16 semester hours of MUS 555 Graduate Recital 1- Emphasis in Plano Pedagogy (16 semester hours) 1- Emp			2
MUS 525 Music of the 20th Century Required Support Courses for Emphasis (Minimum of 16 semester hours from one of the following emphasis) Emphasis in Music Education (16 semester hours) Pedagogy and Literature (6-10 semester hours) MUS 531 Pedagogy (2 sh: course with different topics may be repeated) 1- MUS 526 Music Literature and Repertoire (2 sh: course with different topics may be repeated for credit) 1- MUS 529 Independent Study 1- Applied Study (2-6 semester hours) MUS 551 Minor Applied Music (1-3 sh) 1- Electives or Assigned by Committee (1-3 semester hours) 1- Emphasis in Music Performance (16 semester hours) Principal Applied Study: 11 semester hours of MUS 552 plus MUS 555 Graduate Recital [1 sh.] for a total of 12sh. Usually 3 sh. per semester for 4 semesters. MUS 552 Principal Applied (Study 1-3 sh) 1- Emphasis in Music Performance (16 semester hours) MUS 555 Graduate Recital Pedagogy and Literature (4-6 semester hours) MUS 550 Graduate Recital Pedagogy and Literature (4-6 semester hours) MUS 551 Pedagogy (2 sh) 1- MUS 552 Music Literature and Repertoire (2 sh: course with different topics may be repeated for credit) 1- Emphasis in Plano Pedagogy (16 semester hours) MUS 552 Principal Applied Study (3 semester hours) MUS 553 Graduate Recital Pedagogy and Pedagogy (16 semester hours) MUS 554 Graduate Recital Pedagogy and Pedagogy (16 semester hours) MUS 555 Graduate Recital Pedagogy and Pedagogical Literature (8 semester hours) MUS 556 Graduate Recital Pedagogy and Pedagogical Literature (8 semester hours) MUS 557 Graduate Recital Pedagogy and Pedagogical Literature (8 semester hours) MUS 558 Graduate Recital Pedagogy and Pedagogical Literature and Repertoire 1- MUS 559 Music Literature and Repertoire 1- MUS 559 Music Literature and Repertoire 1- MUS 559 Internship in Piano Pedagogy 1- MUS 559 Internship			2
Required Support Courses for Emphasis (Minimum of 16 semester hours from one of the following emphasis) Emphasis in Music Education (16 semester hours) Pedagogy and Literature (6-10 semester hours) MUS 531 Pedagogy (2 sh: course with different topics may be repeated) 1-1 MUS 589 Independent Study 1-1 Applied Study (2-6 semester hours) MUS 552 Principal Applied (1-3 sh) 1-1 Electives or Assigned by Committee (1-3 semester hours) 1-1 Emphasis in Music Performance (16 semester hours) 1-1 MUS 552 Principal Applied (Study 1-3 sh) 1-1 MUS 555 Graduate Recital 1-1 Pedagogy and Literature (4-6 semester hours) 1-1 Emphasis in Piano Pedagogy (16 semester hours) 1-1 Emphasis in Piano Pedagogy (16 semester hours) 1-1 MUS 555 Graduate Recital 1-1 MUS 555 Graduate Recital 1-1 Pedagogy and Pedagogical Literature (8 semester hours) 1-1 MUS 555 Graduate Recital 1-1 Pedagogy and Pedagogical Literature (8 semester hours) 1-1 MUS 556 Music Literature and Repertoire 1-1 MUS 557 Music Literature and Repertoire 1-1 MUS 558 Music Literature and Repertoire 1-1 MUS 559 Internship in Piano Pedagogy 1-1 MUS 5			2
Pedagogy and Literature (6-10 semester hours) Pedagogy (2 sh: course with different topics may be repeated) MUS 526 Music Literature and Repertoire (2 sh: course with different topics may be repeated for credit) MUS 589 Independent Study Applied Study (2-6 semester hours) MUS 552 Principal Applied (1-3 sh) MUS 551 Minor Applied Music (1-3 sh) Principal Applied Study: 11 semester hours) Principal Applied Study: 11 semester hours of MUS 552 plus MUS 555 Graduate Recital [1 sh.] for a total of 12sh. Usually 3 sh. per semester for 4 semesters. MUS 555 Graduate Recital Pedagogy and Literature (4-6 semester hours) MUS 555 Graduate Recital Pedagogy and Literature (4-6 semester hours) MUS 550 Music Literature Applied (Study 1-3 sh) MUS 551 Pedagogy (2 sh) MUS 552 Principal Applied (Study 1-3 sh) MUS 553 Frincipal Applied (Study 1-3 sh) MUS 554 Frincipal Applied (Study 1-3 sh) MUS 555 Graduate Recital Pedagogy and Literature (4-6 semester hours) MUS 551 Pedagogy (2 sh) MUS 552 Principal Applied (Study 1-3 sh) MUS 553 Frincipal Applied (Study 1-3 sh) MUS 554 Frincipal Applied (Study 1-3 sh) MUS 555 Graduate Recital Pedagogy and Pedagogy (16 semester hours) MUS 556 Graduate Recital Pedagogy and Pedagogy (16 semester hours) MUS 557 Frincipal Applied Study (6 semester hours) MUS 558 Frincipal Applied Study (6 semester hours) MUS 559 Frincipal Applied Study (6 semester hours) MUS 550 Frincipal Applied Study (6 semester hours) MUS 551 Frincipal Applied Study (6 semester hours) MUS 552 Frincipal Applied Study (6 semester hours) MUS 553 Frincipal Applied Study (6 semester hours) MUS 554 Frincipal Applied Study (6 semester hours) MUS 555 Frincipal Applied Study (6 semester hours) MUS 556 Frincipal Applied Study (6 semester hours) MUS 557 Frincipal Applied Study (6 semester hours) MUS 558 Frincipal Applied Study (6 semester hours) MUS 559 Frincipal Applied Study (6 semester hours) MUS 550 Frincipal App		·	2
Pedagogy and Literature (6-10 semester hours) MUS 531 Pedagogy (2 sh: course with different topics may be repeated) 1-MUS 526 Music Literature and Repertoire (2 sh: course with different topics may be repeated for credit) 1-MUS 589 Independent Study 1-Applied Study (2-6 semester hours) MUS 552 Principal Applied (1-3 sh) 1-Electives or Assigned by Committee (1-3 semester hours) Principal Applied Study: 11 semester hours) Principal Applied Study: 11 semester hours of MUS 552 plus MUS 555 Graduate Recital [1 sh.] for a total of 12sh. Usually 3 sh. per semester for 4 semesters. MUS 551 Graduate Recital Pedagogy and Literature (4-6 semester hours) MUS 552 Principal Applied (Study 1-3 sh) 1-MUS 555 Graduate Recital Pedagogy and Literature (4-6 semester hours) MUS 531 Pedagogy (2 sh) Mus 526 Music Literature and Repertoire (2 sh: course with different topics may be repeated for credit) 1-Emphasis in Piano Pedagogy (16 semester hours) Principal Applied Study (6 semester hours) MUS 552 Principal Applied 1-Emphasis in Piano Pedagogy (16 semester hours) MUS 553 Graduate Recital Pedagogy and Pedagogical Literature and Repertoire MUS 553 Graduate Recital Pedagogy and Pedagogical Literature wester hours MUS 554 Nusic Cutreature wester hours MUS 555 Graduate Recital Pedagogy and Pedagogical Literature and Repertoire 1-MUS 556 Music Literature and Repertoire 1-MUS 557 Internship in Piano Pedagogy 1-MUS 558 Internship in Piano Pedagogy 1-MUS 559 Internship in Piano Pedagogy 1-MUS 559 Internship in Piano Pedagogy 1-MUS 559 Internship in Piano Pedagogy			
MUS 531 Pedagogy (2 sh: course with different topics may be repeated) 1-MUS 526 Music Literature and Repertoire (2 sh: course with different topics may be repeated for credit) 1-MUS 589 Independent Study Applied Study (2-6 semester hours) MUS 552 Principal Applied (1-3 sh) MUS 551 Minor Applied Music (1-3 sh) 1-Electives or Assigned by Committee (1-3 semester hours) Principal Applied Study: 11 semester hours of MUS 552 plus MUS 555 Graduate Recital [1 sh.] for a total of 12sh. Usually 3 sh. per semester for 4 semesters. MUS 552 Principal Applied (Study: 11 semester hours of MUS 552 plus MUS 555 Graduate Recital [1 sh.] for a total of 12sh. Usually 3 sh. per semester for 4 semesters. MUS 552 Principal Applied (Study: 1-3 sh) MUS 555 Graduate Recital Pedagogy and Literature (4-6 semester hours) MUS 531 Pedagogy (2 sh) MUS 536 Music Literature and Repertoire (2 sh: course with different topics may be repeated for credit) 1-Emphasis in Piano Pedagogy (16 semester hours) Principal Applied Study (6 semester hours of MUS 552 and two hours of MUS 555 Graduate Recital) MUS 555 Graduate Recital Pedagogy and Pedagogical Literature and Repertoire MUS 555 Graduate Recital Pedagogy and Pedagogical Literature Resease hours) MUS 556 Graduate Recital Pedagogy and Pedagogical Literature Resease hours) MUS 551 Pedagogy 1-MUS 552 Music Literature and Repertoire 1-MUS 553 Internship in Piano Pedagogy 1-MUS 555 Internship in Piano Pedagogy 1-MUS 556 Internship in Piano Pedagogy 1-MUS 558 Independent Study	-		
MUS 526 Music Literature and Repertoire (2 sh: course with different topics may be repeated for credit) 1- MUS 589 Independent Study 1- Applied Study (2-6 semester hours) MUS 552 Principal Applied (1-3 sh) 1- Electives or Assigned by Committee (1-3 semester hours) Principal Applied Study: 11 semester hours) Principal Applied Study: 11 semester hours of MUS 552 plus MUS 555 Graduate Recital [1 sh.] for a total of 12sh. Usually 3 sh. per semester for 4 semesters. MUS 552 Principal Applied (Study 1-3 sh) 1- MUS 555 Graduate Recital Pedagogy and Literature (4-6 semester hours) MUS 531 Pedagogy (2 sh) MUS 526 Music Literature and Repertoire (2 sh: course with different topics may be repeated for credit) 1- Emphasis in Piano Pedagogy (16 semester hours) Principal Applied Study (6 semester hours of MUS 552 and two hours of MUS 555 Graduate Recital) MUS 559 Graduate Recital Pedagogy and Pedagogical Literature (8 semester hours) MUS 551 Pedagogy (16 semester hours) MUS 552 Principal Applied MUS 553 Pedagogy 1- MUS 553 Pedagogy 1- MUS 554 Music Literature and Repertoire 1- MUS 555 Internship in Piano Pedagogy 1- MUS 556 Music Literature and Repertoire 1- MUS 558 Internship in Piano Pedagogy 1- MUS 558 Independent Study		· · · · · · · · · · · · · · · · · · ·	
MUS 589 Independent Study Applied Study (2-6 semester hours) MUS 552 Principal Applied (1-3 sh) 1- MUS 551 Minor Applied Music (1-3 sh) 1- Electives or Assigned by Committee (1-3 semester hours) 1- Emphasis in Music Performance (16 semester hours) 1- Emphasis in Study: 11 semester hours of MUS 552 plus MUS 555 Graduate Recital [1 sh.] for a total of 12sh. Usually 3 sh. per semester for 4 semesters. MUS 552 Principal Applied (Study 1-3 sh) 1- MUS 555 Graduate Recital 1- Pedagogy and Literature (4-6 semester hours) 1- MUS 531 Pedagogy (2 sh) 1- MUS 526 Music Literature and Repertoire (2 sh: course with different topics may be repeated for credit) 1- Emphasis in Piano Pedagogy (16 semester hours) 1- MUS 552 Principal Applied Study (6 semester hours of MUS 552 and two hours of MUS 555 Graduate Recital) 1- MUS 555 Graduate Recital 1- Pedagogy and Pedagogical Literature (8 semester hours) 1- MUS 531 Pedagogy 1- MUS 531 Pedagogy 1- MUS 535 Music Literature and Repertoire 1- MUS 536 Music Literature and Repertoire 1- MUS 536 Internship in Piano Pedagogy 1- MUS 536 Internship in Piano Pedagogy 1- MUS 538 Independent Study 1- MUS 539 Independent Study 1- MUS 530 Independent Study 1- MUS 540 Independent Study 1- MUS 540 Independent Study 1- MUS 540	MUS 531		1-0
Applied Study (2-6 semester hours) MUS 552 Principal Applied (1-3 sh) 1- MUS 551 Minor Applied Music (1-3 sh) 1- Electives or Assigned by Committee (1-3 semester hours) 1- Emphasis in Music Performance (16 semester hours) Principal Applied Study: 11 semester hours of MUS 552 plus MUS 555 Graduate Recital [1 sh.] for a total of 12sh. Usually 3 sh. per semester for 4 semesters. MUS 552 Principal Applied (Study 1-3 sh) 1- MUS 555 Graduate Recital Pedagogy and Literature (4-6 semester hours) MUS 531 Pedagogy (2 sh) 1- MUS 526 Music Literature and Repertoire (2 sh: course with different topics may be repeated for credit) 1- Emphasis in Piano Pedagogy (16 semester hours) Principal Applied Study (6 semester hours of MUS 552 and two hours of MUS 555 Graduate Recital) MUS 555 Graduate Recital Pedagogy and Pedagogical Literature (8 semester hours) MUS 551 Pedagogy and Pedagogical Literature (8 semester hours) MUS 551 Pedagogy and Pedagogical Literature and Repertoire MUS 531 Pedagogy MUS 531 Pedagogy 1- MUS 531 Pedagogy 1- MUS 535 Internship in Piano Pedagogy 1- MUS 536 Internship in Piano Pedagogy 1- MUS 537 Independent Study 1- MUS 538 Independent Study 1- MUS 539 Independent Study	MUS 526	Music Literature and Repertoire (2 sh: course with different topics may be repeated for credit)	1-3
MUS 552 Principal Applied (1-3 sh) 1- Electives or Assigned by Committee (1-3 semester hours) 1- Emphasis in Music Performance (16 semester hours) 1- Emphasis in Music Performance (16 semester hours) Principal Applied Study: 11 semester hours of MUS 552 plus MUS 555 Graduate Recital [1 sh.] for a total of 12sh. Usually 3 sh. per semester for 4 semesters. MUS 552 Principal Applied (Study 1-3 sh) 1- MUS 555 Graduate Recital Pedagogy and Literature (4-6 semester hours) MUS 531 Pedagogy (2 sh) 1- MUS 526 Music Literature and Repertoire (2 sh: course with different topics may be repeated for credit) 1- Emphasis in Piano Pedagogy (18 semester hours) MUS 552 Principal Applied Study (6 semester hours of MUS 552 and two hours of MUS 555 Graduate Recital) MUS 555 Graduate Recital Pedagogy and Pedagogical Literature (8 semester hours) MUS 551 Pedagogy and Pedagogical Literature (8 semester hours) MUS 553 Pedagogy and Pedagogy (11 semester hours) MUS 554 Principal Applied 1- MUS 555 Graduate Recital Pedagogy and Pedagogical Literature (8 semester hours) MUS 555 Internship in Piano Pedagogy 1- MUS 556 Music Literature and Repertoire 1- MUS 557 Internship in Piano Pedagogy 1- MUS 558 Internship in Piano Pedagogy 1- MUS 559 Independent Study 1- MUS 559 Internship in Piano Pedagogy 1- MUS 559 Independent Study 1- MUS 550 Independent	MUS 589	Independent Study	1-4
MUS 551 Minor Applied Music (1-3 sh) 1- Electives or Assigned by Committee (1-3 semester hours) 1- Emphasis in Music Performance (16 semester hours) Principal Applied Study: 11 semester hours of MUS 552 plus MUS 555 Graduate Recital [1 sh.] for a total of 12sh. Usually 3 sh. per semester for 4 semesters. MUS 552 Principal Applied (Study 1-3 sh) 1- MUS 555 Graduate Recital Pedagogy and Literature (4-6 semester hours) MUS 531 Pedagogy (2 sh) 1- MUS 526 Music Literature and Repertoire (2 sh: course with different topics may be repeated for credit) 1- Emphasis in Piano Pedagogy (16 semester hours) Principal Applied Study (6 semester hours) MUS 552 Principal Applied Study (6 semester hours) MUS 555 Graduate Recital Pedagogy and Pedagogical Literature (8 semester hours) MUS 555 Graduate Recital Pedagogy and Pedagogical Literature (8 semester hours) MUS 531 Pedagogy MUS 531 Pedagogy MUS 535 Internship in Piano Pedagogy 1- MUS 535 Internship in Piano Pedagogy MUS 535 Internship in Piano Pedagogy MUS 539 Independent Study	Applied Study (2-6 s	emester hours)	
Electives or Assigned by Committee (1-3 semester hours) Principal Applied Study: 11 semester hours of MUS 552 plus MUS 555 Graduate Recital [1 sh.] for a total of 12sh. Usually 3 sh. per semester for 4 semesters. MUS 552 Principal Applied (Study 1-3 sh) 1-4 MUS 555 Graduate Recital Pedagogy and Literature (4-6 semester hours) MUS 531 Pedagogy (2 sh) 1-4 MUS 526 Music Literature and Repertoire (2 sh: course with different topics may be repeated for credit) 1-4 Emphasis in Piano Pedagogy (16 semester hours) Principal Applied Study (6 semester hours of MUS 552 and two hours of MUS 555 Graduate Recital) MUS 552 Principal Applied 1-4 MUS 555 Graduate Recital Pedagogy and Pedagogical Literature (8 semester hours) MUS 555 Graduate Recital Pedagogy and Pedagogical Literature (8 semester hours) MUS 551 Pedagogy and Pedagogical Literature (8 semester hours) MUS 551 Pedagogy and Pedagogical Literature (8 semester hours) MUS 551 Pedagogy Internship in Piano Pedagogy 1-4 MUS 555 Internship in Piano Pedagogy 1-4 MUS 556 Internship in Piano Pedagogy 1-4 MUS 557 Internship in Piano Pedagogy 1-4 MUS 558 Independent Study 1-4 MUS 559 Independent Study 1-4 MUS 550 Independent Study 1-5 MUS 550 Independent Study 1-5 MUS 550 Independent Study 1-5 MUS 550 Ind	MUS 552	Principal Applied (1-3 sh)	1-4
Principal Applied Study: 11 semester hours of MUS 552 plus MUS 555 Graduate Recital [1 sh.] for a total of 12sh. Usually 3 sh. per semester for 4 semesters. MUS 552 Principal Applied (Study 1-3 sh) 1- MUS 555 Graduate Recital Pedagogy and Literature (4-6 semester hours) MUS 531 Pedagogy (2 sh) 1- MUS 526 Music Literature and Repertoire (2 sh: course with different topics may be repeated for credit) 1- Emphasis in Piano Pedagogy (16 semester hours) Principal Applied Study (6 semester hours of MUS 552 and two hours of MUS 555 Graduate Recital) MUS 552 Principal Applied 1- MUS 555 Graduate Recital Pedagogy and Pedagogical Literature (8 semester hours) MUS 531 Pedagogy and Pedagogical Literature (8 semester hours) MUS 555 Graduate Recital Pedagogy and Pedagogical Literature (8 semester hours) MUS 531 Pedagogy 1- MUS 535 Internship in Piano Pedagogy 1- MUS 539 Independent Study 1-	MUS 551	Minor Applied Music (1-3 sh)	1-4
Principal Applied Study: 11 semester hours of MUS 552 plus MUS 555 Graduate Recital [1 sh.] for a total of 12sh. Usually 3 sh. per semester for 4 semesters. MUS 552 Principal Applied (Study 1-3 sh) 1- MUS 555 Graduate Recital Pedagogy and Literature (4-6 semester hours) MUS 531 Pedagogy (2 sh) 1- MUS 526 Music Literature and Repertoire (2 sh: course with different topics may be repeated for credit) 1- Emphasis in Piano Pedagogy (16 semester hours) Principal Applied Study (6 semester hours of MUS 552 and two hours of MUS 555 Graduate Recital) MUS 555 Graduate Recital Pedagogy and Pedagogical Literature (8 semester hours) MUS 531 Pedagogy 1- MUS 531 Pedagogy 1- MUS 536 Music Literature and Repertoire 1- MUS 535 Internship in Piano Pedagogy 1- MUS 536 Internship in Piano Pedagogy 1- MUS 589 Independent Study	Electives or Assigned b	y Committee (1-3 semester hours)	1-3
for 4 semesters. MUS 552 Principal Applied (Study 1-3 sh) 1- MUS 555 Graduate Recital Pedagogy and Literature (4-6 semester hours) MUS 531 Pedagogy (2 sh) 1- MUS 526 Music Literature and Repertoire (2 sh: course with different topics may be repeated for credit) 1- Emphasis in Piano Pedagogy (16 semester hours) Principal Applied Study (6 semester hours of MUS 552 and two hours of MUS 555 Graduate Recital) MUS 555 Graduate Recital Pedagogy and Pedagogical Literature (8 semester hours) MUS 531 Pedagogy 1- MUS 526 Music Literature and Repertoire 1- MUS 535 Internship in Piano Pedagogy 1- MUS 535 Internship in Piano Pedagogy 1- MUS 589 Independent Study 1-3 sh)	Emphasis in Music Pe	erformance (16 semester hours)	
MUS 555 Graduate Recital Pedagogy and Literature (4-6 semester hours) MUS 531 Pedagogy (2 sh) 1- MUS 526 Music Literature and Repertoire (2 sh: course with different topics may be repeated for credit) 1- Emphasis in Piano Pedagogy (16 semester hours) Principal Applied Study (6 semester hours of MUS 552 and two hours of MUS 555 Graduate Recital) MUS 552 Principal Applied 1- MUS 555 Graduate Recital Pedagogy and Pedagogical Literature (8 semester hours) MUS 531 Pedagogy 1- MUS 526 Music Literature and Repertoire 1- MUS 535 Internship in Piano Pedagogy 1- MUS 539 Independent Study 1-		dy: 11 semester hours of MUS 552 plus MUS 555 Graduate Recital [1 sh.] for a total of 12sh. Usually 3 sh. per semes	ster
Pedagogy and Literature (4-6 semester hours) MUS 531 Pedagogy (2 sh) 1- MUS 526 Music Literature and Repertoire (2 sh: course with different topics may be repeated for credit) 1- Emphasis in Piano Pedagogy (16 semester hours) Principal Applied Study (6 semester hours of MUS 552 and two hours of MUS 555 Graduate Recital) MUS 552 Principal Applied 1- MUS 555 Graduate Recital Pedagogy and Pedagogical Literature (8 semester hours) MUS 531 Pedagogy 1- MUS 526 Music Literature and Repertoire 1- MUS 535 Internship in Piano Pedagogy 1- MUS 536 Internship in Piano Pedagogy 1- MUS 539 Independent Study 1-	MUS 552	Principal Applied (Study 1-3 sh)	1-4
MUS 531 Pedagogy (2 sh) 1- MUS 526 Music Literature and Repertoire (2 sh: course with different topics may be repeated for credit) 1- Emphasis in Piano Pedagogy (16 semester hours) Principal Applied Study (6 semester hours of MUS 552 and two hours of MUS 555 Graduate Recital) MUS 552 Principal Applied 1- MUS 555 Graduate Recital Pedagogy and Pedagogical Literature (8 semester hours) MUS 531 Pedagogy 1- MUS 526 Music Literature and Repertoire 1- MUS 535 Internship in Piano Pedagogy 1- MUS 535 Internship in Piano Pedagogy 1- MUS 539 Independent Study 1-	MUS 555	Graduate Recital	
MUS 526 Music Literature and Repertoire (2 sh: course with different topics may be repeated for credit) Emphasis in Piano Pedagogy (16 semester hours) Principal Applied Study (6 semester hours of MUS 552 and two hours of MUS 555 Graduate Recital) MUS 552 Principal Applied 1- MUS 555 Graduate Recital Pedagogy and Pedagogical Literature (8 semester hours) MUS 531 Pedagogy MUS 526 Music Literature and Repertoire 1- MUS 535 Internship in Piano Pedagogy 1- MUS 539 Independent Study 1-	Pedagogy and Litera	ature (4-6 semester hours)	
Emphasis in Piano Pedagogy (16 semester hours) Principal Applied Study (6 semester hours of MUS 552 and two hours of MUS 555 Graduate Recital) MUS 552 Principal Applied 1- MUS 555 Graduate Recital Pedagogy and Pedagogical Literature (8 semester hours) MUS 531 Pedagogy 1- MUS 526 Music Literature and Repertoire 1- MUS 535 Internship in Piano Pedagogy 1- MUS 589 Independent Study 1-	MUS 531	Pedagogy (2 sh)	1-3
Principal Applied Study (6 semester hours of MUS 552 and two hours of MUS 555 Graduate Recital) MUS 552 Principal Applied 1- MUS 555 Graduate Recital Pedagogy and Pedagogical Literature (8 semester hours) MUS 531 Pedagogy 1- MUS 526 Music Literature and Repertoire 1- MUS 535 Internship in Piano Pedagogy 1- MUS 589 Independent Study 1-	MUS 526	Music Literature and Repertoire (2 sh: course with different topics may be repeated for credit)	1-3
MUS 552 Principal Applied 1- MUS 555 Graduate Recital Pedagogy and Pedagogical Literature (8 semester hours) MUS 531 Pedagogy Pedagogy 1- MUS 526 Music Literature and Repertoire 1- MUS 535 Internship in Piano Pedagogy 1- MUS 589 Independent Study 1-	Emphasis in Piano Pe	edagogy (16 semester hours)	
MUS 555 Graduate Recital Pedagogy and Pedagogical Literature (8 semester hours) MUS 531 Pedagogy 1- MUS 526 Music Literature and Repertoire 1- MUS 535 Internship in Piano Pedagogy 1- MUS 589 Independent Study 1-	Principal Applied Stu	dy (6 semester hours of MUS 552 and two hours of MUS 555 Graduate Recital)	
Pedagogy and Pedagogical Literature (8 semester hours) MUS 531 Pedagogy 1- MUS 526 Music Literature and Repertoire 1- MUS 535 Internship in Piano Pedagogy 1- MUS 589 Independent Study 1-	MUS 552	Principal Applied	1-4
MUS 531 Pedagogy 1- MUS 526 Music Literature and Repertoire 1- MUS 535 Internship in Piano Pedagogy 1- MUS 589 Independent Study 1-	MUS 555	Graduate Recital	
MUS 526 Music Literature and Repertoire 1- MUS 535 Internship in Piano Pedagogy 1- MUS 589 Independent Study 1-	Pedagogy and Peda	gogical Literature (8 semester hours)	
MUS 535 Internship in Piano Pedagogy 1- MUS 589 Independent Study 1-	MUS 531	Pedagogy	1-0
MUS 535 Internship in Piano Pedagogy 1- MUS 589 Independent Study 1-	MUS 526	Music Literature and Repertoire	1-:
MUS 589 Independent Study 1-	MUS 535		1-3
Total Hours 3	MUS 589	· · · · · · · · · · · · · · · · · · ·	1-4
	Total Hours		3(